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SECOND GRAND CONCERTO, Composé par FRED. CHOPIN.

OP. 21. Dedié à MADAME ANDERSON, de LONDRES.

(♩=138.)
Maestoso.

Tutti.

p Legato.

ff > p
poco... a..... poco... cres.
Legato.

Cres.

ff
ff

2

A musical score for piano and orchestra, page 2. The score consists of five systems of music, each with two staves. The top staff is for the piano (treble and bass clef) and the bottom staff is for the orchestra. The instrumentation includes strings (Violin, Cello), woodwinds (Clarinet, Bassoon, Flute, Oboe, Bassoon), and brass (Trombone). The key signature is one flat, and the time signature varies between common time and 6/8. The score features dynamic markings such as *p*, *f*, *Dolce e Legato.*, and *Cres.* The vocal parts are labeled *Cor.* and *Fag.* The score is written in a clear, professional style typical of 19th-century sheet music.

Fl. Fl. Vio. Vio. pp

8va loco.

SOLO. ff Legato. Legato.

f ff Con Forza.

p Cres.

sempr. legato e **p** il Basso.

5 14

8va loco.

5 f stretto.

PED. * PED. * PED. *

Musical score for Chopin's Op. 21, 2^{de} Concerto, page 4. The score consists of five staves of music for piano, with dynamics and performance instructions. The first staff starts with a dynamic of *pp*. The second staff includes markings *sosten.*, *f*, *PED.*, and *PED.*. The third staff includes markings *PED.* and *cres.*. The fourth staff includes markings *ova*, *f*, *loc.*, and *Ped.*. The fifth staff ends with a dynamic of *f*.

Musical score for Chopin's Op. 21, 2^{de} Concerto, featuring five staves of piano music. The score includes dynamic markings such as *gva*, *loco.*, *f*, *Cres.*, *fz*, *Legato.*, *poco rilen.*, and *PED.*. The piano part consists of two staves, with the right hand playing the upper staff and the left hand playing the lower staff. The music is set in common time and includes various musical techniques like eighth-note patterns and sustained notes.

A musical score for piano, featuring five staves of music. The score includes dynamic markings such as *loco.*, *Con Anima.*, *PED.*, *Leggiero.*, *poco riten.*, and *PED.* with an asterisk. Measure numbers 15 and 7 are also present. The music consists of a mix of eighth and sixteenth-note patterns, with some bass notes indicated by dots below the staff.

Musical score for Chopin's Op. 21, 2^{de} Concerto, featuring five staves of piano music. The score includes dynamic markings such as *Con Forza.*, *PED.*, ** PED.*, *Cres.*, *18*, *sempre piu stretto.*, *ff pp Leggiero.*, *grado loco*, *risoluto.*, *P con duolo.*, and *PED.* with asterisks. Measure numbers 5, 6, and 18 are indicated. The score is in common time and uses a bass clef for the top staff and a treble clef for the bottom staff.

CHOPIN. Op. 21. 2^{de} Concerto.

(W & C° N° 1642)

8

Musical score for Chopin's Op. 21, 2nd Concerto, page 8. The score consists of two staves: Treble and Bass. The key signature is one flat (B-flat). The time signature is common time. The music features continuous sixteenth-note patterns with various dynamics and performance instructions. The first section includes measures with 'PED.' and '*' markings, followed by a dynamic 'Dolce.'. The second section begins with a dynamic 'f' and includes markings like 'Cres.', 'ff', 'PED. loco.', and 'fz'. The third section concludes with a dynamic 'Cres.' and markings like 'V' and '^' over notes.

Dolce.

PED. *PED. * PED. * PED. * PED. * PED. *

PED. * PED. * PED. * PED. * PED. * PED. *

PED. * PED. * PED. * PED. * PED. * PED. *

f Cres. PED. ff PED. loco. 8a... loco.

V V V V V Cres. ^

9

8va

ff

Tutti.

Cres.

p

pp

Fag.

Cre scen do ff

f

p

Fl.

Ped.

Fag.

poco ritard.

SOLO

Con Anim.
A tempo.

loco.

Fag.

8va

10

Musical score for Chopin's Op. 21, 2nd Concerto, page 10. The score consists of five staves of music for piano and orchestra. The top staff is for the Violin (Viol.). The second staff is for the Cello (C.). The third staff is for the Piano (PED.). The fourth staff is for the Piano (PED.). The fifth staff is for the Piano (PED.). The score includes dynamic markings such as *p*, *f*, *pp*, *fz*, *ff*, *a tempo.*, *poco riten.*, *Con Forza.*, *sempre legato.*, *Leggiero.*, *Legg.*, *8va loco.*, and *PED.*. There are also performance instructions like ** PED.* and ** PED. **.

L.H.
fz
f
gva
loco.
L.H.
fz
gva
loco.
gva
loco.
fz
4 3
PED.
* PED.
poco... a...
PED.
scen.
do.
poco... cre.
scen.
PED.
* PED.
PED.
* PED.
* PED.

12

Musical score for Chopin's Op. 21, 2nd Concerto, page 12. The score consists of five staves of music for piano and orchestra. The top staff shows a treble clef, two flats, and a dynamic of *ff*. The second staff shows a bass clef, two flats, and a dynamic of *cres.*. The third staff shows a treble clef, two flats, and a dynamic of *ff Tutti*. The fourth staff shows a bass clef, two flats, and a dynamic of *ff*. The fifth staff shows a treble clef, two flats, and a dynamic of *ff*. The score includes various performance instructions such as *PED.*, **PED.*, *f*, *fz*, *gva*, *loco.*, *Con Forza.*, and *ff Tutti.*

ora loco.

ff

fff

SOLO. sosten.

poco ritard.

A tempo.

15

ora

Riten.

Con Anima.

PED. *

loc.

Ped: *

PED. *

PED. *

PED. *

P

14

14

PED. *

w 7

PED. * PED. *

PED. * PED. * PED. *

gva

loc.

PED. * PED. * PED. * PED. *

gva loc. ff fz

loc.

PED. * PED. * PED. * PED. *

gva

15

Musical score for Chopin's Op. 21, 2^{de} Concerto, page 15. The score consists of four staves of music for piano, with dynamics and performance instructions. The first staff starts with *8a loco.* The second staff begins with *8a loco.* The third staff starts with *8va loco.* The fourth staff begins with *8va loco.* The score includes various踏板 (pedal) markings: PED., *PED., and *PED. The piece ends with *Cres.* and *Con Forza.*

15

8a loco.

8a loco.

8va loco.

8va loco.

Dolce.

*PED. *PED. **

*PED. *PED. **

*PED. *PED. **

Ped.

Cres.

Con Forza.

16

loco.

Cres. Ped.

gva loco.

ff

Ped. * Ped. * Ped. *

gva loco.

cen do

loco.

ff f Tutti. >

PED. 8 *

p ff p ff

This page contains six staves of musical notation for orchestra and piano. The top staff begins with a dynamic of *pp* and includes parts for Flute, Oboe, Clarinet, Bassoon, Violin, Cello, and Double Bass. The second staff starts with a dynamic of *PED.* and includes parts for Bassoon and Double Bass. The third staff starts with a dynamic of *dim.* and includes parts for Bassoon and Double Bass. The fourth staff starts with a dynamic of *Ped.* and includes parts for Bassoon and Double Bass. The fifth staff starts with a dynamic of *gva-loco.* and includes parts for Bassoon and Double Bass. The bottom staff starts with a dynamic of *Cres.* and includes parts for Bassoon and Double Bass. The score is marked *Larghetto.* and includes various performance instructions such as *Tutti.*, *SOLO.*, *molto con Delicatezza.*, *Dolciss.*, *Legato.*, *gva-loco.*, *Con Forza.*, *ff*, and *Ped.* with asterisks.

18

18

grā

Delicato.

poco ritard.

Loco.

f

PED. * *PED.* * *PED.* * *PED.* * *PED.* * *Dolciss.*

hr *Legg.* *15*

PED. * *PED.* * *PED.* * *PED.* * *PED.* * *PED.* *

6 *3* *6* *ff* *PED.* * *PED.* * *PED.* * *PED.* *

PED. * *PED.* * *PED.* * *PED.* * *PED.* *

stacc. *hr* *6* *ff* *f p*

Radolcendo. *string.*

PED. * *PED.* * *PED.* * *PED.* * *PED.* * *PED.* *

21 *7* *9* *Vio.* *Tutti.* *Con Forza.*

PED. * *PED.* * *PED.* * *PED.* * *PED.* * *PED.* * *Solo.*

CHOPIN, Op. 21, 2^{de} Concerto. (W & C N 91612)

CHOPIN. Op. 21. 2^{de} Concerto.

(W&CON 91619)

19

Tutti. *ff*

SOLO.

Fl.

fff

PED.

Appassionato.

f

pp

10

14

Con Forza. Cres.

5

21

10

PED

8va

loco.

20

sempre più stretto.

Cres.

ff

20

sotto voce.

5

Clar.

10

Fl.

Clar.

Musical score for Chopin's Op. 21, 2nd Concerto, page 21. The score consists of six staves of music for piano and orchestra. The top two staves are for the piano (treble and bass clef), followed by four staves for the orchestra (two violins, cello, and double bass). The score includes dynamic markings such as Cres., f, ff, p, pp, and various performance instructions like Ped., Sosten., and Rall. Measures 9 through 30 are shown, with measure 21 being a repeat sign.

21

9

Cres.

f

12

ff

Con Forza.

Cor. Cor.

Smorz.

Legato.

Ped. * Ped. * Ped. Delicatiss.

Dolciss.

Dim.

Rall.

loco.

8va

30

Sosten.

PED.

pp

* PED.

8va

! loco.

PED.

Con Forza.

Ped.

21

PED. * PED. * PED. * PED.

h

8va loco.

Dolciss.

PED.

PED. * PED. PED. * PED. PED. * PED. * f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * f

Appassionato Cres.

PED. * PED. Riten.

Vio. Fl. Ob. Cl. Fag. Fag. Smorz. Dim. (C.)

pp

CONCERTO

P. d'.

22

Semplice ma Grazioso.

($\text{d} = 69$)

Allegro Vivace.

*PED. **

8^a loco.

fz Ben legato.

*PED. **

Tutti.

gva

SOLO.

*PED. **

gva loco.

fz >

p

Molto Legato.

2.5

gva loco.
Cres.
Tutti.
ff p ff Cor.
Fag.
gva loco.
ff solo.
hr f p
gva loco.
ff hr f f riten.
Leggiero.
A tempo.
p PED.
*

24

8va loco.

PED. * *PED.* * *PED.*

8va

PED. * *PED.* *

8va loco. +4 +4

PED. *PED.* *f* *PED.*

PED. * *PED.* * *PED.* *

8va loco.

PED. * *PED.* * *PED.* *

8va loco.

PED.

CHOPIN, Op. 21, 2^e Concerto.

gva

gva 3 2 1 x loc.

f

Clar.

Fag.

Ob.

Vio.

Fl.

Viol.

poco riten.

A tempo.

rubato.

f

p

riten.

f Fag.

26

A tempo.

Risvegliato. *fz* *fz Rubato.* *gva*

PED. * *PED.* * *PED.* * *PED.* * *PED.* * *PED.* * *PED.* *

Dolciss. *PED.* * *PED.* * *PED.* * *PED.* * *b9* *PED.*

gva *PED.* * *PED.* * *PED.* * *PED.* *Dolciss.* *Dim.*

Con anima. *A tempo.* *Riten.* *PED.* *gva* *loco.*

gva *loco.* *gva* *loco.*

8va loco. 8va loco.
8va loco. 8va loco.
8va loco. Cres.
8va loco. Leggieriss. Dim.
8va loco. sfz P.D.

28

gva loco.

gva loco.

gva loco.

pp

Smorz. Rallent. Risvegliato.

*Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. Ped. *Ped.

gva loco.

Musical score for Chopin's Op. 21, 2nd Concerto, page 29. The score consists of six staves of music for piano and orchestra. The top two staves are for the piano (treble and bass clef), followed by four staves for the orchestra (two violins, cello, and double bass). The music is in 2/4 time, with a key signature of one flat. The score includes dynamic markings such as Cres., f, ff, p, and pp, as well as performance instructions like PED., *PED., Tutti., poco rall., 8va, loco., and Clar. The piece features a complex rhythmic pattern with many eighth and sixteenth notes.

30

gva

Leggiero.

loco.

riten.

PED. * PED. * PED. * PED. PED.

tr. fz

Tutti.

ff

SOLO

PED. * PED. * PED. * PED.

.31

This page of musical notation contains six staves of music for orchestra and piano. The staves are as follows:

- Staff 1 (Top):** Violin (vln) part. It consists of two systems of measures. The first system starts with a dynamic of *ff*, followed by six measures with a tempo of *3*. The second system starts with a dynamic of *p*, followed by six measures with a tempo of *3*. The measure numbers are 1 through 12.
- Staff 2:** Cello (cel) part. It consists of two systems of measures. The first system starts with a dynamic of *p*, followed by six measures with a tempo of *3*. The second system starts with a dynamic of *p*, followed by six measures with a tempo of *3*. The measure numbers are 1 through 12.
- Staff 3:** Bassoon (bsn) part. It consists of two systems of measures. The first system starts with a dynamic of *p*, followed by six measures with a tempo of *3*. The second system starts with a dynamic of *p*, followed by six measures with a tempo of *3*. The measure numbers are 1 through 12.
- Staff 4:** Double Bass (db) part. It consists of two systems of measures. The first system starts with a dynamic of *p*, followed by six measures with a tempo of *3*. The second system starts with a dynamic of *p*, followed by six measures with a tempo of *3*. The measure numbers are 1 through 12.
- Staff 5:** Trombone (trb) part. It consists of two systems of measures. The first system starts with a dynamic of *p*, followed by six measures with a tempo of *3*. The second system starts with a dynamic of *p*, followed by six measures with a tempo of *3*. The measure numbers are 1 through 12.
- Staff 6 (Bottom):** Piano part. It consists of two systems of measures. The first system starts with a dynamic of *p*, followed by six measures with a tempo of *3*. The second system starts with a dynamic of *p*, followed by six measures with a tempo of *3*. The measure numbers are 1 through 12.

Performance instructions and dynamics are indicated throughout the music, including *PED.*, ** PED.*, *fz*, *w*, *Con Forza,*, *Tutti.*, *ff*, *p*, *loco.*, *gva.*, and *ff*.

CHOPIN. Op. 21. 2^e Concerto.

(We consider)

32

8va

Cor de Signal.

Brillante.
SOLO.

8va... loco.

PED. * *PED.* *

8va

loc.

PED.

p *f* *8va* *loc.* *8va*

PED. * *PED.* * *PED.* * *PED.* *

8va... loco.

8va *loc.*

Cres.

PED. * *PED.* * *PED.* * *PED.* *

33

8va loco.

PED. * PED. b^d * b^d b^d b^d

PED. * PED. b^d b^d b^d b^d

8va loco.

b^d b^d b^d b^d f Cres.

PED. * PED. * PED. * f

gva

gva

loco.

PED. * PED. p f >

34

Musical score for Chopin's Op. 21, 2d Concerto, page 34. The score consists of four staves, likely for piano and orchestra. The top two staves are in G minor (indicated by a 'G' with a sharp), and the bottom two staves are in C minor (indicated by a 'C' with a sharp). The music features various dynamics and performance instructions such as 'gva', 'loco.', 'PED.', 'f Cres.', and 'Cres.'. The score is divided into measures by vertical bar lines.

8va

loc.

fff

8va

loc.

Tutti.

Solo.

ff

p

Dim.

8va

loc.

ff

Cres.

fff

fff

FINE.

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